

**41st annual
FESTIVAL of NEW MUSIC**
Eleanor Trawick, *coordinator*

featuring guest artists
Timothy Andres, piano
Véronique Mathieu, violin
The Color Field Ensemble
IWU Percussion Ensemble
and Ball State University
faculty and student performers

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School of Music Concert Series LXV

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School of Music
FEBRUARY COMING EVENTS

Faculty Artist Series: Lori Rhoden, piano

Sunday, February 27, 7:30pm, Sursa Hall

Faculty Artist Series: Mihoko Watanabe, flute; James Helton, piano

Monday, February 28, 7:30pm, Sursa Hall

MARCH COMING EVENTS

Concert Band

Wednesday, March 2, 7:30pm, Sursa Hall

Ball State Symphony Orchestra:

Undergraduate Solo/Concerto Competition Winners

Thursday, March 3, 7:30pm, Sursa Hall

Art of Jazz/Dimensions in Jazz Concert

Jazz Ensembles with Guest Mike Clark, drummer

Saturday, March 5, 7:30pm, Emens Auditorium

Symphony Band

Tuesday, March 15, 7:30pm, Sursa Hall

Wind Ensemble

Friday, March 18, 7:30pm, Sursa Hall

Muncie Symphony Orchestra: *Time for Three*

Saturday, March 19, 7:30pm, Emens Auditorium

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Composer Forum

Thursday, February 24 - 4:00pm  
Hargreaves Music Room 303

Concerts in Sursa Hall

Thursday, February 24 - 7:30pm

Friday, February 25 - 7:30pm

Saturday, February 26

11:00am, 3:00pm, 7:30pm

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FESTIVAL 41: NEW MUSIC 2011

**CONCERT V**

Saturday, February 26 - 7:30 pm - Sursa Hall

Program No. 131

[in] Pieces | Slivers (2011).....Michael James Olson  
*Video* (b.1980)

An August Midnight (2010).....Jonathan Graybill  
(b.1983)

Philip Tietze, viola - Andrew Hesik, percussion

Soliluna (2010).....James Rhinehart  
(b.1967)

Amanda Frantangeli, alto and soprano saxophones  
*composer at the piano*

Unchained Melody (2004).....David Lang  
(b.1957)

Ellery Traford, percussion

. . . Intermission. . .

Fast Flows the River (2009).....Timothy Andres  
(b.1985)

Timothy Andres, electric organ  
Derek Johnson, electric guitar

Trash TV Trance (2002).....Fausto Romitelli  
(1963–2002)

Derek Johnson, electric guitar

For Guitar Quartet (2011).....Sean Ashcraft  
(b.1989)

Ball State University Electric Guitar Quartet

Derek Johnson, Director

Sean Ashcraft, Andrew Cowling, Jon Schumm, Darren Shahinian

Workers' Union (1975).....Louis Andriessen  
(b.1939)

Ball State University Electric Guitar Quartet

with

Timothy Andres, piano - Ellery Traford, percussion

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FESTIVAL 41: NEW MUSIC 2011

CONCERT IV

Saturday, February 26 - 3:00 pm - Sursa Hall
Program No. 130

Guest Artists

Indiana Wesleyan University Percussion Ensemble
Marc Wooldridge, *director*

- Trio Per Uno (1999).....Nebosja Zivkovic
(b.1962)
- Percussion Quartet (2010).....Richard Pressley
(b.1970)
- Northern Lights (2001).....Eric Ewazen
(b.1954)
John Gotsis, marimba solo
- Perpetuation (1999).....Todd Syswerda
(b.1968)
- Kaleidoscope (1988).....Marc Wooldridge
With film by Jam Vafai (b.1959)
of *Free Standing Painting* by Yacov Agam
- Buzz (2010).....Timothy Perry
(b.1989)
Timothy Perry, snare drum soloist
. . . Intermission . . .
- Sleep (2002).....Eric Whitacre
(b.1970)
- South Dakota Rhythm (2005).....Marc Wooldridge
(b.1959)
- Music for the Asymmetrical Mind (2011).....Brice Johnson
(b.1989)
- Indian Counterpoint (1989).....Marc Wooldridge

IWU Percussion Ensemble Personnel

John Barnes, John Gotsis, Brice Johnson, Thomas Kimball
Mandi Moore, Timothy Perry, Connor Wilhelmson

Guest Performers

Daniel Beilman, Aaron Cowall, Jimmy Finnie, Jordan Wright

*Following the concert, IWU guests will meet with the Ball State
composition faculty and tour the Music Technology facilities.*

FESTIVAL 41: NEW MUSIC 2011

COMPOSER FORUM

Thursday, February 24 – 4:00 p.m.
Hargreaves Music Building Room 303
Program No. 126
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FESTIVAL 41: NEW MUSIC 2011

**CONCERT I**

Thursday, February 24 - 7:30 pm - Sursa Hall  
Program No. 127

- Psalm 119: 41 - 48 (1999).....Richard Pressley  
(b.1970)  
Noel Liakos, clarinet
- Zucchini Marmalade (2010).....Tim Moyers  
*8-channel fixed media* (b.1982)
- Textures I (2010).....Michael James Olson  
*digital media* (b.1980)  
Briana Reitenga and Bobby Luan, violins  
Jeremy Jones, viola - Joan Kidder, cello
- Listening to the World (2007).....Christopher Coleman  
*digital media* (b.1958)

. . . Intermission . . .

*Guest Artists*

The Color Field Ensemble, Bowling Green State University

- We Speak Etruscan (1992).....Lee Hyla  
(b.1952)  
Spencer Prewitt, bass clarinet - James Fusik, baritone saxophone
- Three Poems of Ted Kooser (2010).....John Bacon  
(b.1963)  
Amanda DeBoer, soprano - Karl Larson, piano  
Spencer Prewitt, clarinet
- Un Lieu Verdoyant (1999).....Philippe Leroux  
(b.1959)  
Amanda DeBoer, soprano - James Fusik, soprano saxophone
- Loss/Gain (2010) (*World Premiere*).....James Holt  
(b.1975)  
Amanda DeBoer, soprano - James Fusik, saxophone  
Karl Larson, piano - Spencer Prewitt, clarinet

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CONCERT II

Friday, February 25 - 7:30 pm - Sursa Hall

Program No. 128

A Dickinson Songbook (2008–11).....Philip Tietze
1. There's a certain Slant of light (b.1957)
2. Fame is a bee
3. There is a pain - so utter
4. "Faith" is a fine invention

Karri York, soprano - Philip Tietze, viola

Garden of Love (2001)..... Jacob "Jacob TV" Ter Veldhuis
(b.1951)

Amanda Fratangeli, saxophone

Three Scenes (with a Preface) (2010).....James Rhinehart
Preface (b.1967)

Scene 1: Fugue

Scene 2: Ballad

Scene 3: Galop

Jacqueline Berndt, flute - Joshua Bright, oboe

Cynthia Goosby, clarinet - Kyle Noonan, bassoon

Ancient Spider Dance (1997).....Jody Nagel
(b.1960)

Emily Stanek, flute - Eric Heidbreder, bassoon

Jeremiah Bowman, marimba

Everything is an Onion.....Timothy Andres
from It takes a long time to become a good composer (2010) (b.1985)

composer at the piano

. . . Intermission . . .

Selections *from* Préludes, Book I (2010).....David Rakowski
No. 1: Moody, My Doom (b.1958)

No. 6: In a Regal Age Ran I

No. 7: Dr. Awkward

No. 3: Too Hot to Hoot

Karl Larson, piano

Elegy (1979).....Claude Baker
(b.1948)

Véronique Matthieu, violin

Passageways (2004).....Jody Nagel
(b.1960)

Ball State University Saxophone Quartet

Amanda Fratangeli, soprano - Om Srivastava, alto

Ethan Edwards, tenor - Sean Sumwalt, baritone

Infinity Plunge (2008).....Derek Johnson
(b.1976)

Timothy Andres, piano

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**CONCERT III**

Saturday, February 26 - 11:00 am - Sursa Hall

Program No. 129

Slapback (1997).....Michael Fiday  
(b.1961)

Derek Johnson, electric guitar

Gone (2003).....Scott Johnson  
(b.1952)

Derek Johnson, electric guitar

ComLinks (2010).....Scott Wyatt  
*8-channel fixed media* (b.1951)

De l'intérieur (2009).....Gabriel Dufour-Laperrière  
*digital media* (b.1986)

Véronique Matthieu, violin

Argot (1979).....Franco Donatoni  
(1927-2000)

Véronique Matthieu, violin