

III. Intervals: Intervals are identified by the number of semitones they contain.

1. For each of the following traditional interval names, give the number of semitones in the interval:
 - a. major third
 - b. perfect fifth
 - c. augmented sixth
 - d. diminished seventh
 - e. minor ninth
 - f. major tenth
2. For each of the following numbers of semitones, give at least one traditional interval name:
 - a. 4
 - b. 6
 - c. 9
 - d. 11
 - e. 15
 - f. 24

IV. Ordered Pitch Intervals: A pitch interval is the interval between two pitches, counted in semitones. + indicates an ascending interval; - indicates a descending interval.

1. Construct the following ordered pitch intervals on a musical staff, using middle C as your starting point.
 - a. +15
 - b. -7
 - c. -4
 - d. +23
2. For the following melodies, identify the ordered pitch interval formed by each pair of adjacent notes.



